The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Jan. 1—Vaughan-Williams: Symphony No. 5 in D major
Wed. Ravel: Piano Concerto in G major

Jan. 2—**A Look at Benjamin Britten**
Thurs. Host: **John Iltis,** Department of Music

Jan. 3—Listeners' Request Concert
Fri.

Jan. 6—Verdi: The Masked Ball
Mon.

Jan. 7—**The Woodwind Quintet: Music by French Masters**
Tues. Host: **Claude Kenneson,** Department of Music

Jan. 8—Shostakovich: Symphony No. 9
Wed. Lalo: Symphonie Espagnole in D minor

Jan. 9—**Wind Band Music of the Twentieth Century**
Thurs. Host: **John Iltis,** Department of Music

Jan. 10—Listeners' Request Concert
Fri.

Jan. 13—Verdi: Highlights from Otello
Mon.

Jan. 14—**Lucia di Lammermoor (Highlights)**
Tues. Hostess: **Sandra Munn,** Department of Music

Jan. 15—Gerhard: Symphony No. 1
Wed. Mozart: Violin Concerto in D major

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton 7. Phone 432-4444.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

January 1st to 15th, 1969

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton 7. Phone 432-4444

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MONDAYS—at 7:45 p.m.

Two on the Aisle

January 6—
Opera (see reverse)

January 13—
Current Theatrical Events — John Bilsland, Associate Professor of English

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Keep Your
"Eye on the Campus"
Tuesdays—at 6:45 p.m.
(CBX-740 kc.)

TUESDAYS—at 7:45 p.m.

Social Science

January 7—
Trudeaumania Revisited — Part 2 — Grant Davy, Professor of Political Science

January 14—
Dream or Reality — Part 4 — James Barrington, Professor of History

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TUESDAYS—at 10:15 p.m.

Panel Discussions

January 7—
Civil Liberties
Graduate Students:
Owen Anderson (Moderator)
Paul Tietzen
Bob Tompkins
Carl Jensen

January 14—
Premier Strom and Social Credit
Dr. Grant Davy (Moderator)
Dr. Richard Baird
Dr. Robert Melvin
Prof. Frederick Hulmes

WEDNESDAYS—at 7:45 p.m.

Department of Extension

January 1—
Paradox of Technology — Lynn Zelmer, Supervisor, Educational Media Division

January 8—
Agricultural Development — Wayne Lamble, Assistant Professor

January 15—
Executive Development—"Hither and Yon" — Richard Faryon, Associate Professor

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THURSDAYS—at 7:45 p.m.

Men and Letters

January 2—
Requiem For a Bookman — Henry Hargreaves, Associate Professor of English

January 9—
Victorian Pessimism—Denis Godfrey, Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

January 3—
The Body's Thermostat — Charles Heath, Associate Professor of Pharmacology

January 10—
Introductory Chemistry Laboratory at The University of Alberta—George Woodall, Laboratory Director, Department of Chemistry

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SATURDAYS—at 5:30 p.m.

Western Board of Music

January 4—
Claude Kenneson, Cello
Acc: **Sylvia Hunter,** Piano

January 11—
Robert Stangeland—Piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 4—
Dvorak: Slavonic Dances
Stravinsky: Firebird Suite
Bartok: Two Portraits

January 11—
Granados: Spanish Dances
Debussy: La Mer
Weill: Suite from 3-Penny Opera

CONTINUING MEDICAL EDUCATION

Sundays at 1:00 p.m.—CKUA

January 5—
Pediatrics
Dr. S. Tkachyk
Dr. T. Aaron
Dr. J. Brown

January 12—
Surgery (Urology)
Dr. J. Metcalfe
Dr. F. Marshall
Dr. W. Lakey

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CFRN TELEVISION Channel 3

University of the Air
Mornings at 7:30

January 1—
Corporate Finance — Part 3 — Bryce Rollins, Associate Professor of Business Administration

January 8—
Corporate Finance — Part 4 — Bryce Rollins, Associate Professor of Business Administration

January 15—
Corporate Finance — Part 5 — Bryce Rollins, Associate Professor of Business Administration